

General Firing Information & Guidelines

All items being submitted for firing need to be weighed and photographed with a MakerSpace Volunteer or an MNCCC staff member in attendance. Photo must clearly identify item/s and include scale showing the weight (see example below).

Scales available in 'The Nook'.



All pieces must be submitted clearly identified (including photograph as described above) using the [Online Firing Service Request Form](#) Once submitted, this form is received by admin staff.

Please visit admin to finalise your submission with a payment. All items must be stored in 'The Nook' on the bisque or glazing shelves, ready for firing.

*Firing fees

Bisque & Glaze firing \$15 per/kg (Members deduct discount of 20%)

Bisque or Glaze only \$10 per/kg (Members deduct discount of 20%)

*Please note, classes may include the cost of firing.

Access to MakerSpace glazes

As part of a trial to ascertain the feasibility as an ongoing arrangement, we currently have an extensive range of pre made glazes for use on your pottery projects. These glazes are only available to MakerSpace members and will be charged on an item by item basis – prices TBC.

Currently in stock

Underglaze

Stroke & Coat

Mayco Stoneware Glazes

Clear Glaze

Available firings

- Bisque firing: 1000°C (Cone 06)
- Midfire Glaze firing: 1200°C (Cone 6): N.B. All MakerSpace glazes are midfire.
- MakerSpace only uses and stocks midfire appropriate clays and glazes.

Guidelines, Terms & Conditions

For the safety of your work, the kiln, and the kiln furniture, please abide by the following guidelines:

- All pieces must be clearly stamped with your makers mark.
- Unmarked pieces will not be fired.
- Wet greenware will not be accepted. All work must be bone dry before being submitted for firing.
- Work that contains any foreign material such as metal or wood will not be fired.
- Your work must be free from glaze (underglaze is OK), otherwise it will stick to the kiln shelf during the firing. (Please note, if your piece does stick to the kiln shelf due to glaze running, you will be responsible for the repair/replacement of the kiln shelf.)
- Kiln sitters or biscuits must be provided for any work that has a runny glaze on it or is made with an iron-rich clay such as BRT.
 - Kiln setters or biscuits are clay discs made from high fire clay, used to protect the kiln shelf from glaze runs and contamination (Limited number available at MakerSpace).
- Work with an overly thick application of glaze or layered glazes may be rejected.
- Solid or extremely thick pieces of work will be rejected as they can explode in the kiln, harming the kiln and potentially destroying other people's work
- Hollow enclosed work must have a hole to allow trapped air to release. The hole can be small, but must be visible.
- We will not fire work that is unstable or has a rounded bottom if it is glazed. All work needs to be able to stand unsupported without a risk of movement in the kiln.
- All glazed pieces must have clean, waxed bases of at least 5mm
- Firing will not be undertaken until kiln is full, so timeframes may vary and/or be unpredictable.
- Bring your own box & packing material when you pick up your work as we do not supply these items.
- All work must be collected within two weeks of the firing completion date. Any work left at MakerSpace for longer than six weeks will be repurposed or disposed of.
- PLEASE DON'T Touch or move another person's work.

Please note, you are responsible for any damage your work causes to our kiln and/or kiln shelves. If a kiln shelf is damaged due to your work, you will be charged a \$25 grinding fee. If a kiln shelf is ruined to the point where it cannot be used again, you will be charged for the cost of replacing that shelf \$200.

If your work damages the interior of the kiln, you are required to pay a fine based on the severity of the damage.

We are all learning here and as our pottery and firing services are new, we are currently only accepting pottery that has been made using clay purchased at MakerSpace

Disclaimer

PLEASE REMEMBER... this is a community service. There are many reasons that work fires with different results, whether it is the position in the kiln, the moisture content or thickness of your piece, the application of your glaze, proximity to the elements, proximity to other ingredients in other potter's glazes, or the density at which the kiln is packed.

All care will be taken to fire your work to achieve the best results. However, we cannot guarantee the results of your firing or the success of your pieces. If you require consistent and 100 percent success results then our community service is not for you.